

ARIEL ETANA TRIUNFO

Equity Membership Candidate

www.arieltriunfo.com

Vocal Range: E3 - G5



<u>THEATRE</u>	ROLE	COMPANY	DIRECTOR
AN AMERICAN IN PARIS	Ensemble; Pointe/Tap Specialty	Drury Lane Theatre	Lynne Kurdziel Formato
SPAMALOT	Ensemble	Mercury Theater Chicago	L. Walter Stearns
WEST SIDE STORY	Consuelo	Utah Festival Opera	George Pinney
NEWSIES	U/S Medda Larkin	Utah Festival Opera	Michael Jenkinson
REVISITS: CAN-CAN	Celestine	Porchlight Music Theatre	Adrian Abel Azevedo
GYPSY (Dance Captain)	Edna Mae; U/S Agnes, Renée	Porchlight Music Theatre	Michael Weber

* Upcoming

<u>FILM/TELEVISION</u>	ROLE	COMPANY	DIRECTOR
DAUGHTERS OF EVE	Ballerina	Zanah Thirus Films	Zanah Thirus

<u>DANCE</u>	ROLE	COMPANY	CHOREOGRAPHER
BOY ON THE ROOF	Dancer; Three Couples	The School at Jacob's Pillow	Chet Walker
SERENADE; WHO CARES?	Ensemble; Ten Girls	Nevada Ballet Theatre	George Balanchine
SWAN LAKE	Four Little Swans	Nevada Ballet Theatre	Cynthia Gregory

<u>EDUCATION</u>	THEATRE INSTRUCTORS	AWARDS
B.A. Musical Theatre <i>Summa cum laude</i> Columbia COLLEGE CHICAGO	Jermaine Hill, Justin Brill, Amy Uhl,	Jim Jacobs Musical Theatre Scholarship,
	David Fiorello, Shanna VanDerwerker,	Sheldon Patinkin Award,
	Barbara Robertson, Andra Velis Simon,	David Talbott Cox Scholarship,
	Tammy Mader, Kristiana Rae Colón	Diversity and Inclusion Award

2018 Festival Artist

THE SCHOOL AT JACOB'S PILLOW	Chet Walker, Stephen Schwartz,	Lorna Strassler Award for Student Excellence
	Shaun McKenna, Shannon Lewis,	
	Sam Quinn, Kyle Pleasant	

SPECIAL SKILLS:

- Professional Dancer; styles including Ballet, Pointe, Jazz, Tap, Modern, Contemporary & Hip Hop
- Professional Choreographer // Tik Tok Cosplayer and Content Creator
- Conversational level Spanish, Italian, and ASL // Great ear for dialects